

Nine Settings of William Carlos Williams

1: The Locust Tree in Flower

Christopher Melen

♩ = c. 92
p *p* *mf*

Soprano
A - mong the lea - ves bright green of wrist - thick tree and

Clarinet in A
p *mf* *mp*

Harp
mp *p*

Violoncello
con sord. (sempre) *mp*

p *mf* *f*

S.
old stiff bro - ken branch fern -

Cl.
p *mf*

Hp
mp *p* *mf* *f*

Vc.
mf

8

S. *mp* *mf*
cool sway - ing loos - ely strung

Cl. *p* *mf* *p*

Hp *mp* *mf* *mp*

Vc. *mp* *p* *mf*

Detailed description: This block contains the first system of the musical score, measures 8 through 10. The vocal line (S.) begins at measure 8 with a melodic phrase in 5/8 time, marked *mp*, followed by a five-measure rest, and then continues with the lyrics 'sway - ing' and 'loos - ely strung' in 8/8 time, marked *mf*. The piano accompaniment includes a Clarinet (Cl.) with a nine-measure rest followed by a melodic line in 8/8 time, marked *p*, *mf*, and *p*. The Harp (Hp) part consists of two staves with chords and triplets, marked *mp* and *mf*. The Violoncello (Vc.) part features chords and triplets, marked *mp*, *p*, and *mf*.



11

S. *p* *f* *mf*
come May a - gain white

Cl. *mp* *p*

Hp *mp* *mf*

Vc. *mp* *p*

Detailed description: This block contains the second system of the musical score, measures 11 through 13. The vocal line (S.) begins at measure 11 with the lyrics 'come May a - gain white' in 8/8 time, marked *p*, *f*, and *mf*. The piano accompaniment includes a Clarinet (Cl.) with a melodic line in 8/8 time, marked *mp* and *p*. The Harp (Hp) part consists of two staves with chords and triplets, marked *mp* and *mf*. The Violoncello (Vc.) part features chords and triplets, marked *mp* and *p*.

13 *mp* *f* *mp* *mf*

S. blo - ssom clu - sters hide to

Cl. *mf* *mp* *mf*

Hp *mp* *f* *mp* *mf*

Vc. *mp* *mf* *mp*



15 *mp*

S. spill their sweets al - most un -

Cl. *p* *mp* *f* *p*

Hp *mp* *p*

Vc. *pizz.* *arco* *mp* *mf* *mp*

17

S. *mf* *mp*
no - ticed down and

Cl. *mp* *mf* *mp* *p* *mf* *mp*

Hp *mp* *mf* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *p*
sul pont.



20

S. *mf* *mp* *p*
quick - ly fall

Cl. *pp* *p* *mp*

Hp *p* *mp* *p*

Vc. *p* *mf* *p* *mp* *mf* *p* *mf*
nat. *tr* *tr*

23

S.

Cl.

Hp

Vc.

ppp

p *mp* *p*

mp *mf* *p*

Detailed description of the musical score: The score is for four instruments: Soprano (S.), Clarinet (Cl.), Harp (Hp), and Violoncello (Vc.). It is in 3/8 time and consists of two measures. The Soprano part has a whole rest in the first measure and a whole note in the second. The Clarinet part has a melodic line with a triplet in the second measure, ending with a fermata. The Harp part has a rhythmic accompaniment with dynamics *p*, *mp*, and *p*, and a triplet in the second measure. The Violoncello part has a melodic line with dynamics *mp*, *mf*, and *p*, and a triplet in the second measure. The Clarinet and Harp parts are connected by a brace and a hairpin indicating a *ppp* dynamic.