

Nothing is Hidden

Christopher Melen

Molto moderato, ♩ = 55

legato cantabile

Clarinet in A *p*

Violin *legato cantabile* *p* *mf*

Piano *p staccatissimo* *mp* *p*

Measures 1-3 of the score. The Clarinet in A and Violin parts are marked *legato cantabile*. The Piano part is marked *p staccatissimo*. Dynamics include *p*, *mf*, and *mp*. There are triplets in measures 2 and 3.

Cl. *mp* *mf* *p*

Vln *mp*

Pno *mf* *mp* *mf* *mp*

Measures 4-7. The Clarinet part has dynamics *mp*, *mf*, and *p*. The Violin part has *mp*. The Piano part has *mf*, *mp*, *mf*, and *mp*. Measure 7 ends with a double bar line.

Cl. *mf* *p*

Vln *mf* *mp*

Pno *mp* *p* *mp* *mp*

Measures 8-11. The Clarinet part has dynamics *mf* and *p*. The Violin part has *mf* and *mp*. The Piano part has *mp*, *p*, *mp*, and *mp*. There are triplets in measures 9 and 10.

10

Cl. *mp* *p* *mf*

Vln *f* *mp* *ff* *p*

Pno *mf* *p* *f* *mp*



13

Cl. *p* *pp*

Vln *p*

Pno *pp* *f* *ff* *f* *mp*



A

16 *f* *mp* *mf*

Vln

Pno *f* *mf* *p* *mf* *p*